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THE New Screen Magazine No. 19 brings us this week to Mont. St. Michel, with its beautiful old Abbey, an islet off the coast of France. We are given a wonderful view of the old courtyard which for centuries has echoed with the hushed voices of praying thousands. At low tide it is possible to ride to the mainland through water only a few inches deep. We are then brought back to practical things by being shown the newest methods of identification by finger prints which banks, stores and large industrial concerns are adopting. The finger tips are placed on a sensitized card. A chemical spray then brings out the imprints. Scientists have now produced a vest pocket edition of a real volcano by employing the same chemical ingredients that are used by Nature. This miniature volcano in eruption pours out real lava from its crater, the same as the deadly fire mountains in Java, Hawaiian Islands and other parts of the world. We are then shown how artists form clay models of skeletons of animals which roamed the earth centuries ago, draw pictures of the animals as they appeared in life, and then they are made to live by our cartoonist. Some very clever trick photography and Abe Martin's pertinent remarks add zest to this issue.

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